S-30th May, 2015 AC after Circulars from Circular No.147 & onwards - 1 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO.ACAD/SU/Arts/B.A.III Yr. Syll./1/2015

It is hereby notified for information to all the concerned that, on the recommendation of the Faculty of Arts the Academic Council at its meeting held on 30-05-2015 has accepted the **Revised Syllabi under the Faculty of Arts as under :-**

Sr. No.	Name of the Subject	Semester
[1]	Marathi	V & VI
[2]	Hindi	V & VI
[3]	English	V & VI
[4]	Urdu & Arabic	V & VI
[5]	Pali and Buddhism	V & VI
[6]	Sanskrit	V & VI
[7]	Islamic Studies	V & VI

This is effective from the Academic Year 2015-16 & onwards as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/SU/COMM./
2015/2605-3004
Date:- 15-06-2015.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

1] The Principals, affiliated concerned colleges,
Dr. Babasaheb Ambedkar Marathwada University

Copy to :-

1] The Controller of Examinations,
2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
3] The Superintendent, [B.A. Unit],
4] The Programmer [Computer Unit-1] Examinations,
5] The Programmer [Computer Unit-2] Examinations,
6] The Record Keeper.

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD

SYLLABUS

OF

OPTIONAL ENGLISH COURSE (SUBSIDIARY AND MAIN)

FOR

B.A. THIRD YEAR

SEMESTER FIVE AND SIX

(EFFECTIVE FROM JUNE 2015 AND ONWARDS)

OUTLINE OF B.A. THIRD YEAR OPTIONAL ENGLISH COURSE

SEMESTER FIVE

Paper No.	Paper Title	Paper Code	Paper Type
IX	Twentieth Century English Literature	OPE-5	Subsidiary
X	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XI(A) XI(B)	American Literature *OR* Indian Writing in English	OPE-7	Main
XII	Project Work on History of English Literature (from Renascence Age to the Age of T.S. Eliot)	OPE-8	Main

SEMESTER SIX

Paper No.	Paper Title	Paper Code	Paper Type
XIII	Twentieth Century English Literature	OPE-5	Subsidiary
XIV	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XV(A) XV(B)	American Literature *OR* Indian Writing in English	OPE-7	Main
XVI	Project Work on History of English Literature (from Renascence Age to the Age of T.S. Eliot)	OPE-8	Main

SYLLABUS
B.A. THIRD YEAR OPTIONAL ENGLISH COURSE
(MAIN AND SUBSIDIARY)

Semester Five and Six

The course of B.A. Third Year Optional English is grouped into two sections, one is the Subsidiary and the other is the Main. The Subsidiary English Course consists of two papers to be studied in two semesters and the Main English Course too consists of two papers to be studied in two semesters. Thus B.A. Third Year Optional English Course together with the Subsidiary and the Main comprises of four papers to be studied in Semester Five and Six. The Subsidiary group of papers is compulsory for the students and the Main group of papers is optional. Paper Nos. XII and XVI (History of English Literature) from the group Main are for the Project Work to be done and submitted by the students to the concern Department at the end of Semester Six.

AIMS OF THE COURSE:

1) To introduce the students to Modern English Literature as production of the age.
2) To familiarize the students with the literary terms and introduce to them the various streams in literary criticism and develop in them skills for literary evaluation.
3) To help the students to approach and appreciate Indian literature in English and make them see its place among world literature in English.
4) To introduce the students to American literature and its diverse cultures reflected in its writing.
5) To make the students able to understand the background of English literature and help them to write on its development.

OBJECTIVES OF THE COURSE:

1) To make the students understand how the literature of modern period relates to the important trends of the period.

2)To make the students aware of the fact that all readers are critics and introduce them to basic texts in criticism while developing critical thinking in them.

3) To introduce the students to the thematic concerns, genres and trends of both Indian Writing in English and American Literature.

4) To lead the students to see how texts are affected by the context.

COURSE CONTENT

SEMESTER FIVE

PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

UNIT ONE: POETRY

TEXT: ELIOT'S POEMS: i) ***THE LOVE SONG OF J. ALFRED PRUFROCK*** (1917)

ii) ***PRELUDES*** (1917)

UNIT TWO: DRAMA

TEXT: G.B. SHAW'S PLAY: ***PYGMALION: A ROMANCE IN FIVE ACTS*** (first staged in 1914 & pub. in1916)

UNIT THREE: FICTION

TEXT: D. H. LAWRENCE'S FICTION: ***SONS AND LOVERS*** (1913)

PRESCRIBED TEXT BOOKS:

Jain, Manju. *Selected Poems and Critical Reading of the Selected Poems of T.S. Elio*t. OUP. New Delhi: 1992.

Shaw, G.B. *Pygmalion: A Romance in Five Acts*, Introduction by A.C.Ward. Orient Longman. Hyderabad:1992.

Lawrence, D.H. *Sons and Lovers*. Kalyani Publishers. New Delhi: 1993.

SUGGESTED CRITICAL READING:

Stephen, Martin. *An Introductory Guide to English Literature*. Longman York Press. England: 1990.

Lawrence, Kaven et al. *The McGraw-Hill Guide to English Literature.Vol. Two: William Blake to Lawrence.* McGraw-Hill Publishing Company. New: York: 1992.

Basu, Pawan Kumar,Edt. *T. S. Eliot: An Anthology of Recent Criticism.*Pencraft International. Delhi: 1993.

Sarker, Sunil Kumar. T. S. Eliot: Poetry, Plays and Prose. Atlantic Publishers and Distributors. New Delhi: 2000.

Harry, Geoffrey. *Sons and Lovers*. Humanities Press International. Hong Kong:1987.

Murfin, Ross C. *Sons and Lovers*: *A Novel of Division and Desire*. Twayne Publishers. Boston:1987.

Kermode, Frank. *Lawrence*. Fontana Modern Masters. Fontana Press. London: 1985.

Chesterton, G.K. *George Bernard Shaw*. Atlantic Publishers and Distributors. New Delhi: 1990.

PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

UNIT ONE: ARISTOTLE

TEXT: His ***OBSERVATIONS ON TRAGEDY***

UNIT TWO: SIR PHILIP SIDNEY

TEXTS: His ***CLASSICISM*** and the **VALUE HIS CRITICISN**

UNIT THREE: LITERARY TERMS

i) ***ALLEGORY*** ii) ***BATHOS*** iii) ***BURLESQUE*** iv) ***CARICATURE*** v) ***FLAT AND ROUND CHARACTER*** vi) ***GENRE*** vii) ***IMAGERY*** viii) ***IRONY*** ix) ***METAPHOR*** x) ***MYTH***

PRESCRIBED TEXT BOOKS:

Prasad, Birjadish. *An Introduction to English Criticism*. Macmillan Publishers India Ltd.Delhi: 2012.

Gray, Martin. *A Dictionary of Literary Terms*. Pearson Education

Ltd.New Delhi:2011.

SUGGESTED COMPLIMENTARY READING:

Longman and Andrew. *An Introduction to Literary Criticism*. Doaba Book House. Delhi: ---.

Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press. Delhi: 2006.

Peck, John and Coyle Martin. *Literary Terms and Criticism*. Third Edition. Palgrave. China: 2002.

PAPER NO. XI(A): AMERICAN LITERATURE (MAIN)

UNIT ONE: POETRY

TEXT: EMILY DICKINSON'S POEMS:

i) ***THERE CAME A WIND LIKE A BUGLE***
ii) ***APPARENTLY WITH NO SURPRISE***
iii) ***THEY SAY THAT "TIME ASSUAGES"***
iv) ***"HOPE" IS THE THING WITH FEATHERS***
v) ***THE HEART ASKS PLEASURE FIRST***

UNIT TWO: DRAMA

TEXT: EUGENE O'NEILL'S PLAY: ***THE HAIRY APE*** (1921)

UNIT THREE: FICTION

TEXT: MARK TWAINS'S FITION: ***THE ADVENTURES OF HUCKLEBERRY FINN*** (1884)

PRESCRIBED TEXT BOOKS:

Oliver, Egbert S.Edt.*American Literature: 1890-1965: An Anthology*. Eurasia Publication House (Pvt.) Ltd. New Delhi: 1994.

O'Neill, Eugene. *The Hairy Ape: A Comedy of Ancient and Modern Life*. B.I. Publications Ltd. Bombay: 1990.

Twain, Mark. *The Adventures of Huckleberry Finn*. USB Publisher' Distributors Ltd. New Delhi: 1992.

SUGGESTED CRITICAL READING:

Cunliffe, Marcus. *The Literature of the United States*.4 Edition. Penguin Books. Englan:1991.

Gray, Richard. *A History of American Literature*. Blackwell Publishing. USA: 2004.

Gupta, Monika. *The Plays of Eugene O'Neill*: *A Critical Study*. Atlantic Publishers and Distributors. New Delhi:2001.

Agrawal, R.K. *The Poetry of Emily Dickinson: Major Themes and Paradoxical Vision*. Radha Publication. New Delhi: 1993.

Kar, P.C, Edt. *Mark Twain: An Anthology*. Pencraft International. Delhi: 1992.

Mohan, T.M.J. Indra. "O'Neill's *The Hairy Ape* as a Reflection of Contemporary Society". *Studies in Literature in English*. Vol.X. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2005.

Patil, Mallikarjun. "*The Hairy Ape*: A Critique of American Capitlism". *Studies in Literature in English*. Vol.XV. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2009.

Rao, S. Prakash. "Mark Twain: *The Adventure of Huckleberry Finn*". *Current Perspective on American Literature*. Atlantic Publishers and Distributors. New Delhi: 1995.

Patil, Mallikarjun. *Studies in American Literature*. Atlantic Publishers and Distributors. New Delhi: 2009. (for *Huck Finn*, *The Hairy Ape*)

OR

PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)

UNIT ONE: POETRY

TEXT: NISSIM EZEKIEL'S POEMS:

i)**VERY INDIAN POEM IN INDIAN ENGLISH**

ii) **NIGHT OF THE SCORPION**

UNIT TWO: DRAMA:

TEXT: VIJA TENDULKAR'S PLAY: ***SILENCE! THE COURT IS IN SESSION*** (1978)

UNIT THREE: FICTION

TEXT: RAJA RAO'S FICTION: ***KANTHPURA*** (1938)

PRESCRIBED TEXT BOOKS:

Peeradina, Saleem, Edt. *Contemporary Indian Poetry in English*: *An Assessment and Selection*. Macmillan India Ltd. New Delhi: 2008.

Tendulkar, Vijay. *Silence! The Court is in Session*.Trns. by Priya Adharkar. OUP. Calcutta: 1978.

Rao, Raja. *Kanthapura*.Orient Paperbacks.Delhi: 1971.

SUGGESTED CRITICAL READING:

Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*.Atlantic Publishers and Distributors. Delhi: 2000.

Dwivedi, Suresh C, Edt. *Perspective on Nissim Ezekiel*. Kitab Mahal. New Delhi: 1989.

Raghu, A. *The Poetry of Nissim Ezekiel*. Atlantic Publishers and Distributors. Delhi: 2002.

Narayan, Shyamala A. *Raja Rao: Man and His Work*. Sterling Publishers Pvt. Ltd. New Delhi: 1988.

Dayal, P. *Raja Rao*: *A Study of His Novels*. Atlantic Publishers and Distributors. New Delhi: 1991.

Dey, Esha. *The Novels of Raja Rao: The Theme of Quest*. Prestige. New Delhi: 1972.

PAPER NO.XII: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (**MAIN**) (from Renascence Age to the Age of T.S. Eliot)

The Project Work is to be done by the students themselves seeking guidance from the head or, the concerned teacher to complete it. It shall be **written** by the students on the papers provided by the

University/ College or recommended by the teacher. The completed Project shall be submitted by them to the concerned Department during the period of the sixth semester. It carries hundred marks which will be given after the evaluation of it. The length of the project shall be moderate or, matching to its topic. The students have to do the certain tasks during the fifth semester as mentioned bellow.

TASK I: To know about the Project.
TASK II: To select the topic for the Project.
TASK III: To register the topic.

PRESCRIBED TEXT BOOK:

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.

SEMESTER SIX

PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

UNIT ONE: POETRY

TEXT: W.B. YEATS'S POEMS: i) ***EASTER 1916***
ii) ***THE SECOND COMING***
iii) ***AMONG SCHOOL CHILDREN***

UNIT TWO: DRAMA

TEXT: JOHN OSBORNE'S PLAY: ***LOOK BACK IN ANGER*** (first staged in1956 & pub. in 1957)

UNIT THREE: FICTION

TEXT: KINGSLEY AMIS'S FICTION: ***LUCKY JIM*** (1954)

PRESCRIBED TEXTBOOKS:

Osborn, John. *Look Back in Anger*: *A Play in Three Acts*. Intro. by P.Sinha and Notes by Nissim Ezekiel. OUP. Bombay:1992.

Jeffares, Norman. *W.B. Yeats: Selected Poetry*. Radha Publishing House. Culcutta: ---.

Amis, Kingsley. *Lucky Jim*. With an Introduction by David Lodge. Penguin Books. Great Britain; 1953.

SUGGESTED CRITICAL READING:

Taneja, G.R. Edit. W.B. Yeats: *An Anthology of Recent Criticism*. Pencraft International. Delhi:1995. Caplan, Ralph.

"Kingsley Amis." *Contemporary British Novelists.* Charles Shapiro, Edt. Southern Illinois Univ. Press. USA: 1976.

Mrs. Ponni, Balchandran. "John Osborne's *Look Back in Anger*: A Clarion Protest". *Twentieth Century Literature in English*. Vol. 2. M.K. Bhatnagar, Edt. Atlantic Publishers and Distributors. New Delhi: 1996.

PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

UNIT ONE: WILLIAM WORDSWORTH

TEXTS: i) His ***CONCEPT OF POETIC DICTION***

ii) His ***CONCEPT OF POETRY***

UNIT TWO: F. R. LEAVIS

TEXTS: i) His ***CONCEPTION OF LITERATURE***

ii) His ***CONCEPTION OF BUSINESS CRITICISM***

UNIT THREE: LITERARY TERMS

i) ***PARADOX*** ii) ***PERSONIFICATION*** iii) ***REALISM*** iv) ***SATIRE*** v)***SENTIMENTALITY*** vi) ***STYLE*** vii) ***SYMBOL*** viii) ***THEME*** ix) ***TECHNIQUE*** x) ***WIT***

PRESCRIBED TEXT BOOKS:

Prasad, Birjadish. *An Introduction to English Criticism*. Macmillan Publishers India Ltd.Delhi: 2012.

Gray, Martin. *A Dictionary of Literary Terms*. Pearson Education Ltd.New Delhi:2011.

SUGGESTED COMPLIMENTARY READING:

Longman and Andrew. *An Introduction to Literary Criticism*. Doaba Book House. Delhi: ---.

Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press. Delhi: 2006.

Peck, John and Coyle Martin. *Literary Terms and Criticism*. Third Edition. Palgrave. China: 2002.

PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)

UNIT ONE: POETRY

TEXT: ROBERT FROST'S POEMS i) ***MENDING WALL***
ii)***ROAD NOT TAKEN***

UNIT TWO: DRAMA

TEXT: TENNESSEE WILLIAMS'S PLAY:
A STREETCAR NAMED DESIRE (1947)

UNIT THREE: FICTION

TEXT: ERNEST MILLER HEMINGWAY'S FITION: ***THE OLD MAN AND THE SEA*** (1952)

PRESCRIBED TEXT BOOKS:

Oliver, Egbert S.Edt.*American Literature: 1890-1965: An Anthology*. Eurasia Publication House (Pvt.) Ltd. New Delhi: 1994.

Williams, Tennessee. *A Streetcar Named Desire*. Penguin Books. England:2009.

Hemingway, Ernest. *The Old Man and the Sea*. Harper Collins Publishers India. New Delhi: 1994.

SUGGESTED CRITICAL READING:

Donaldson, Scott. *The Cambridge Companion to Ernest Hemingway*. Cambridge University Press. New York: 1998.

Dahia, Bhim S. *The Hero in Hemingway: A Study in Development*. Bahri Publications Pvt. Ltd. New Delhi: 1978.

Sing, Jaspal. *Semiotic Analysis of Hemingway's Old Man and the*

Sea. Bahri Publications. New Delhi: 1990.

Balchandran, K. "Tennessee Williams' *A Streetcar Named Desire* as a Domestic Tragedy". *Twentieth Century Literature in English*, Vol. 2. M.K. Bhatnagar Edt. Atlantic Publishers and Ditributors. New Delhi:1996.

Panda, R.N. "Intertextuality of Dramatic Discourse: A Study through… *A Streetcar named Desire*".*Studies in Literature*. Vol. VII. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2004.

Patil, Mallikarjun. *Studies in American Literature*. Atlantic Publishers and Distributors. New Delhi: 2009. (for *The Old Man and the Sea*)

OR

PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)

UNIT ONE: POETRY

TEXT: ARUN KOLATKAR'S POEMS i)***THE BOAT RIDE***

UNIT TWO: DRAMA:

TEXT: GIRISH KARNAD'S PLAY: ***TUGHLAQ***

UNIT THREE: FICTION

TEXT: U.R. ANANTHAMURTHY'S: ***SAMSKARA*** Or ***A RITE FOR A DEAD MAN***

PRESCRIBED TEXT BOOKS:

Peeradina, Saleem, Edt. *Contemporary Indian Poetry in English*: *An Assessment and Selection*. Macmillan India Ltd. New Delhi: 2008.

… *Three Modern Plays: Tughlaq, Evam Indrajit, Silence! The Court is in Session*. OUP. India: 2013.

Murthy, U.R. Anantha. *Samskara, A Rite for a Dead Man*. Trans. by AK. Ramanujan. OUP. Delhi: 1992.

SUGGESTED CRITICAL READING:

Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation.*Atlantic Publishers and Distributors. Delhi: 2000.

Vaja, Iros. *Myths in Girish Karnad's Plays: A Critical Study*. Paradise Publishers. Jaipur: 2010.

Naik, M.K."The Limit of Human Power: A Comparative Study of *Tughlaq*…". *Studies in Indian English Literature*. Sterling Publisher Pvt. Ltd. New Delhi:1987.

PAPER NO.XVI: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (**MAIN**) (from Renascence Age to the Age of T.S. Eliot)

The students have to submit their projects to the concerned teacher for assessment.

PRESCRIBED TEXT BOOK:

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.

2nd January 2015 **Chairman**
University Campus **Board of Studies in English**

APPENDIX-I
QUESTION PAPER PATTERN
SEMESTER FIVE

PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

Time: Two Hours. Marks: 50.

1. Question one will be on Eliot's poems with internal choice 16 Marks.
2. Question two will be on Shaw's play with internal choice 17 Marks.
3. Question three will be on Lawrence's fiction with internal choice 17 Marks.

PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

Time: Two Hours. Marks: 50.

1. Question one will be on Aristotle with internal choice 17 Marks.
2. Question two will be on Sidney with internal choice 17 Marks.
3. Question three will be on literary terms with internal choice (Four out of eight) 16 Marks.

PAPER NO. XI (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours. Marks: 50.

1. Question one will be on Dickinson's poems with internal choice 16 Marks.
2. Question two will be on O'Neill's play with internal choice 17 Marks.
3. Question three will be on Twain's fiction with internal choice 17 Marks.

OR

PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours. Marks: 50.

1. Question one will be on Ezekiel's poems with internal choice 16 Marks.
2. Question two will be on Tendulkar's play with internal choice 17 Marks.
3. Question three will be on Raja Rao's fiction with internal choice 17 Marks.

SEMESTER SIX

PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

Time: Two Hours. Marks: 50.

1. Question one will be on Yeasts' poems with internal choice 16 Marks.
2. Question two will be on Osborne's play with internal choice 17Marks.
3. Question three will be on Amis's fiction with internal choice 17 Marks.

PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

Time: Two Hours. Marks: 50.

1. Question one will be on Wordsworth with internal choice 17 Marks.
2. Question two will be on Leavis with internal choice 17 Marks.
3. Question three will be on literary terms with internal choice (Four out of eight) 16 Marks.

PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours. Marks: 50.

1. Question one will be on Frost's poems with internal choice 16 Marks.
2. Question two will be on Williams' play with internal choice 17Marks.
3. Question three will be on Hemingway's fiction with internal choice 17 Marks.

OR

PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours. Marks: 50.

1. Question one will be on Kolatkar's poems with internal choice 16 Marks.
2. Question two will be on Karnad's play with internal choice 17 Marks.
3. Question three will be on Murhty's fiction with internal choice 17 Marks.

APPENDIX-II

MODEL QUESTION PAPERS
SEMESTER FIVE

PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

Time: Two Hours. Marks: 50.

Q.1.Comment upon the various roles Prufrock assumes in the poem. 16 Marks.

Or

'*The Prelude'* is an imagistic representation of urban life'. Justify.

Q.2.Explain how the classical legend is worked out in Shaw's *Pygmalion*. 17 Marks.

Or

Write a note on the transformation of Eliza Doolittle in *Pygmalion*.

Q.3. '*Sons and Lovers* describes Paul Morel's efforts to choose life over darkness'. Elaborate. 17 Marks

Or

Write a note on the working-class background in *Sons and Lovers*.

PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

Time: Two Hours. Marks: 50.

Q.1.What are the characteristics and constituents parts of a tragedy according to Aristotle?. 17 Marks.

Or

Write a note on Aristotle's idea of the structure and kinds of the plot of a tragedy.

Q.2.What are Sidney's ideas of classicism? 17 Marks.

Or

State the value of Sidney's criticism

Q.3.Explain <u>any four</u> literary terms choosing from the group given below. 16 Marks.

i)allegory ii) flat and round character iii) caricature iv) genre v) imagery vi) irony vii) myth viii) metaphor

PAPER NO. XI (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours. Marks: 50.

Q.1.Comment on Emily Dickinson's mystic perception of the world around her. 16 Marks.

Or

Write a note on recurrent themes in Dickinson's poems that you have studied.

Q.2. '*The Hairy Ape* is about Yank's futile attempts at taking revenge on Mildred Douglas'. Justify. 17 Marks.

Or

Write a note on the Yank's character.

Q.3.Write an essay on the friendship between Huck Finn and Jim. 17 Marks.

Or

Sketch the character of Jim.

OR

PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours. Marks: 50.

Q.1.Comment on the speaker's tone in *Very Indian Poem in Indian English*. 16 Marks.

Or

Describe the event of a scorpion's stinging the mother in *Night of the Scorpion*.

Q.2. '*Silence! The Court is in Session* begins as a mock trial and ends as the real one with Benare as the victim.' Justify. 17Marks

Or

Write a note on males' attitude towards a woman in the play.

Q.3. Discuss *Kanthpura* as a novel of a remarkable rendering of India's struggle for Independence. 17Marks.

Or

Raja Rao's fascination with Gandhism.

SEMESTER SIX

PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

Time: Two Hours. Marks 50.

Q.1. '*Easter 1916* and *The Second Coming* are Yeats' complex reactions to the contemporary events in his time.' Elucidate. 16 Marks.

Or

Write a note on *Among School Children*.

Q.2.Comment on the marital conflict between Jimmy and Alison in *Look Back in Anger*. 17 Marks.

Or

Write a note on the corporate image of the Angry Young Man in *Look Back in Anger*.

Q.3.Explain Jim Dixon's subversive attitudes in the novel *Lucky Jim.* 17 Marks.

Or

Sketch the character of Jim Dixon as an Angry Young Man.

PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

Time: Two Hours. Marks: 50.

Q.1. Review Wordsworth's concept of poetic diction. 17 Marks.

Or

Explain Wordsworth's concept of poetry.

Q.2.Write a note on F.R. Leavis' conception of literature. 17 Marks.

Or

What is F.R. Leavis' concept of the Business of Criticism?

Q.3.Explain <u>any four</u> literary terms choosing from the group given below. 16 Marks.

i) paradox ii) satire iii) style iv) symbol v) theme vi) technique vii) wit viii) personification

PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours. Marks: 50.

Q.1.What message does Frost give in *Mending Wall*? 16 Marks.

Or

Explain how Frost's *Road Not Taken* is related to decision making in life?

Q.2.Do you agree with the view that Blanche's tragedy occurs due to her superior outlook of life? 17 Marks.

Or

Sketch the character of Blanche DuBois as a Southern aristocratic lady

Q.3.How is *The Old Man and the Sea* is about man's struggle against nature? 17 Marks.

Or

Write a note on old man's tragic fishing trip in the novel.

OR

PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours. Marks: 50.

Q.1. In '*The Boatride* Kolatkar tries to explore the significance of external facts'. Comment. 16 Marks.

Or

Write a note on a series of scenes in the poem.

Q.2. '*Tughlaq* is a tragedy of idealism'. Support the statement. 17 Marks.

Write a note on Azam and Aziz as comic characters in the play.

Q.3. '*Samskara* or *Rite for a Dead* is about decaying Brahmin colony in a south Indian village.' Elucidate. 17Marks.

Or

Write a note on Priests' community in the village.

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